

Artist Selection Meeting Agenda

WHEN	Schedule at least 8 weeks prior to start of residency. Highly recommend selection is completed by November 22.
WHO	Entry 1: Right Brain Coach & Arts Integration Leadership Team Entry 2 & 3: Right Brain Coach & grade level/grade band teachers Sustaining: grade level/grade band teachers
WHY	Choose a current class/school challenge that would benefit from arts-integration
BEFORE THE MEETING	<ul style="list-style-type: none"> <input type="checkbox"/> Survey grade level teams about common core or content challenges. <input type="checkbox"/> What units can be impacted by integration? <input type="checkbox"/> Where are students struggling? <input type="checkbox"/> What do you value as a staff? <input type="checkbox"/> Think about curricular units, behavioral issues, time of day issues and time of year issues.
RESOURCES TO BRING	<ul style="list-style-type: none"> <input type="checkbox"/> Right Brain School Manual <input type="checkbox"/> Laptop for access to forms & roster website <input type="checkbox"/> Budget Estimate <input type="checkbox"/> Scope and Sequence for the year <input type="checkbox"/> School Improvement Plans <input type="checkbox"/> Staff Survey or Team Ideas

1. INTRODUCTIONS

School	
Date & Time	
Coach	
Budget & Class #	
Meeting Attendance	
Lead Contact	

2. REVIEW

School Priorities - Improvement Plan	
Reflections from Previous Years	

3. CONTENT

What is the big idea? What content challenge needs solving?	
What school's content connects to your big idea?	
What is the Essential Question?	
What do you want your students to understand?	
What month does this fit in your scope and sequence?	

4. TEACHING ARTIST

What art forms might address this challenge?	
One artist whole school or by grade band?	
Which teaching artists best meet your needs?	1. 2. 3.
Who will complete the Residency Request Form?	
Who will interview the teaching artists?	

5. NEXT STEPS

Next Steps	<ul style="list-style-type: none"> ● Team share essential question/content with teaching team & get feedback. ● Complete a Residency Request Form for each teaching artist. ● Interview teaching artists (typically phone conversation or email). <ul style="list-style-type: none"> ○ Use interview questions from school manual. ○ Discuss specific dates for the residency with TA. ○ Clearly identify your challenge/essential question with teaching artist. ● Share interview notes with staff. Finalize artist selection and email all artists. ● If there are any changes after talking to Teaching Artist, inform coach & all team members.
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