Organization Name (if applicable):

Name:

Address:

City:      Zip code:

Phone:       Fax:

Email:      Website:

Arts discipline(s):

 [ ] Dance/Movement [ ] Literary Arts [ ] Media Arts [ ] Music [ ] Theater [ ]  Visual Art

 [ ] Other, describe:

*In the following section “I” refers to either an individual or an arts organization.*

[ ]   **I have previous experience teaching K-8 students in a classroom setting during the school day.**

*Grade levels you have experience working with (check all that apply):*

[ ] K [ ] 1 [ ] 2 [ ] 3 [ ] 4 [ ]  5 [ ] 6 [ ] 7 [ ] 8 [ ] other

In a typical year, how many classrooms do you work with, on average?

[ ]   **I am passionate about arts integration.**

*Arts + other subject areas = enriched learning. Right Brain teaching artists thoughtfully integrate the arts with other content area, providing students with new avenues to understand classroom curriculum.*

[ ]  **I delight in collaborative planning.**

*From planning through the design and implementation of arts experiences, while reflecting on student work and in professional development sessions, Right Brain artists collaborate all along the way with teachers.*

[ ]  **I am dedicated to professional development and reflective practices.**

*Several times a year, Right Brain teaching artists attend professional development sessions designed by leaders in the field; they reflect on their own practice formally and informally; they build places into their residencies for students to reflect on their own work and that of their classmates; they take joy in looking at student work after the residency is complete.*

[ ]  **I reside in the area Right Brain serves: Clackamas, Multnomah or Washington counties.**

[ ]  **For organizations: are not-for-profit in nature.**

All potential applicants that meet this basic criteria will attend a professional development session on October 4 or 5. Which date is your preference for attendance?

[ ]  Tuesday, October 4 [ ]  Wednesday, October 5

Share an inspiring moment in your work with students:

Please give an example or two of a time you adapted your thinking and planning to the needs of students and/or teachers.